

CHRISTINE A. REISING

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EDUCATION

M.F.A., Printmaking, University of Windsor, 1981.

B.Sc., Art Education, Indiana State University Evansville (Southern Indiana University), 1979.

Wayne State University, Art Education, 1967-69.

PROFESSIONAL EXPERIENCE

Siena Heights University, Professor of Art, 1984-2013.

Courses Taught: Foundations 2-D Design, Figure Drawing-Advanced Drawing, Beginning-Advanced Painting, Secondary Art Methods, Printmaking (Monotype, Collagraph, Intaglio, Linocut, Photopolymer Etching, Polyester Plate Lithography, Papermaking, and Book Arts), Portfolio and Honors Seminars.

Art Department Chairperson, 2000-2008.

European Study Program Director, 2000-2011.

Klemm Gallery Director, 1989-1997.

Eclipse, Student Literary Magazine, Art Faculty Advisor (five issues).

Co-Curator, *Postmodern Heretics: The Catholic Imagination in Contemporary Art* an exhibition of works by Andre Serrano, Kiki Smith, Jeffrey Vallance, and Joel Peter Witkin, 2000. Curator: *Pressing Forward* an exhibition of contemporary print practices, 2007; *Reclaim, Revere, Regard* an exhibition of shrine based mixed media artworks, 2011.

NASAD Site Visit Evaluator, Nicholls State University, 2008; St. Mary's College of Notre Dame, 2010; University of Indianapolis, 2011.

Program Reviewer, Christopher Newport Univ., Newport News, VA, 2010; Hiram College, Ohio, 2009, Hendrix College, Conway, ARK, 2012; Mount Union University, Alliance, OH, 2013.

ETSY online shop [www.moonmothpress.etsy.com], 2007-present

ETS Advanced Placement Grader for Studio Art, Reader 1998, 1999, 2001, 2010, 2011, 2012; Table Leader 2002, 2003, 2004, 2007; Exam Leader 2005, 2006.

Art Instructor and Education/Exhibition Program Coordinator, Paint Creek Center, 1982-84 and Board of Directors founding member.

Graduate Teaching Assistant, University of Windsor, (Drawing Instructor), 1980.

EXHIBITIONS 1979-PRESENT

For Which It Stands, 22 North Gallery, Ypsilanti, MI, 2020

Fifth National Monotype-Monoprint Exhibition, The Art Complex Museum, Duxbury, MA, 2018.

Outrage: The Art of Protest, 22North Gallery, Ypsilanti, MI, 2017.

ArtNow: Printmaking, Ann Arbor Art Center, Ann Arbor, MI, 2017.

Conspire: Collaboration, Cooperation, Collection: CBAA Members Juried Exhibition, [Sky Dust and Lady of the Lake], Florida State University Museum of Art, Tallahassee, FL, 2016.

Women of Worth, Opening Doors To Social Change, Czurles-Nelson Gallery, Buffalo State University, Buffalo, NY, 2015.

USI 50th Anniversary Art Alumni Exhibit, McCutchan Art Center/Pace Galleries, University of Southern Indiana, Evansville, IN, 2015.

Master Teacher Michael Aakhus with alumni Jon Goebel & Christine Reising, Evansville Museum of Arts, History & Science, Evansville, IN, 2015.

3+3+3= Women of Worth, Opening Doors to Social Change and Saudade sabbatical exhibitions, Klemm Gallery, Siena Heights University, 2014.

33rd Annual National Print Exhibition [Juried Exhibition], Artlink at Auer Center for Art and Culture, Fort Wayne, IN, 2013.

23 Parkside Small Print Exhibition [Juried Exhibition], University of Wisconsin, Kenosha, WI, 2013.

MAPC Juried Members Exhibition, McDonough Museum of Art, Youngstown, OH, 2013.

Faculty Exhibition: Bumblebee's Lament and The Hand That Forgot, Klemm Gallery, Adrian, MI, 2012.

Honey [Juried Exhibition], Greenville Museum of Art, Greenville, NC, 2012.

Bookish, Christine Reising and LisaBeth Robinson, Redlands University, Redlands, CA, 2011.

Faculty Exhibition: Hankie Books, Klemm Gallery, Adrian, MI, 2011.

Alma College 30th Annual Print Competition [travelling exhibition], Clacker Art Center, Alma College, Alma, MI, 2010-11.

Purchase Awards from USI Student Art Shows, McCutchan Art Center/Pace Galleries, University of Southern Indiana, Evansville, IN, 2010.

International Print Exchange Exhibition, Green Door Printmaking Studio, Derbyshire, UK, 2010.

45th Annual Juried Artists' Exhibition, St. Tammany Art association, Covington, LA, 2010.

Art At The X 2010 Juried Exhibition, Xavier University, Cincinnati, OH, 2010.

COMMUNinkATE, MAPC Juried Exhibition, Ohio Northern University, Ada, OH, 2010.

30th Annual National Print Exhibition [Juried Exhibition], Artlink, Fort Wayne, IN, 2010.

Ten Artists/Four Decades [Alumni Invitational], Palmina F. & Stephen S. Pace Galleries,

Kenneth P. McCutchan Art Center, University of Southern Indiana, Evansville, IN, 2010.

Shrines and Altars, Gallery Project, Ann Arbor, MI, 2009.

Faculty Exhibition: Ezzard The Spider, More Commonly Known As Little Miss Muffet and A Book of Hours for Radegunde, Klemm Gallery, Adrian, MI, 2008.

Layers: Memory & Desire, Garin Horner & Christine Reising, Sweetwater Cafe, Ann Arbor, MI, 2007.

Twentieth Parkside National Small Print Exhibition [Juried Exhibition], University of Wisconsin, Kenosha, WI, 2006.

Faculty Exhibition: Snow White Installation, Klemm Gallery, Adrian, MI, 2006.

Alma College 26th Annual Statewide Print Competition [travelling exhibition], Clack Art Center, Alma, MI, 2006.

Krasl Art Gallery Group Exhibition, Box Factory for the Arts, St. Joseph, MI, 2006.

The Enduring Heart and The Enchanted Border Installations, One-person Sabbatical Exhibition, Klemm Gallery, Adrian, MI, 2005.

Stations of the Heart, Third Moon Gallery, Corrales, NM, 2004.

Michigan State University Library Group Book Exhibition, Lansing, MI, 2004.

Faculty Exhibition: Fear & Regret Door Installation, Klemm Gallery, Adrian, and MI, 2004.

Canton Public Library Group Exhibition of Altered and Artist's Books, Canton, MI, 2003.

Faculty Exhibition: Rose Red A Memory & Sky Dust, Klemm Gallery, Adrian, MI, 2002.

Hollanders Gallery Group Book Exhibition, Ann Arbor, MI, 2001.

Artist's Books Visual Literary Expressions: An International Invitational Exhibition, Montana State University, Billings, MT, 2000.

Faculty Exhibition: Dolly Dialogues Installation, Klemm Gallery, Adrian, MI, 2000.

Farewell to the Twentieth Century, Central Michigan University, Mt. Pleasant, MI, 1999.

The Transparent Bride Installation, One-person Exhibit, Art Space/Lima, OH, 1998.

Faculty Exhibition, Klemm Gallery, Adrian, MI, 1997.

Bagatelle, One-person Sabbatical Exhibit, Klemm Gallery, Adrian, MI, 1996.

The Witness Orchard, One-person Exhibit, Angelwood Gallery, Grand Rapids, OH, 1995.

Faculty Exhibition, Klemm Gallery, Adrian, MI, 1995.

Windows in the Moon, One-person Exhibit, Kerrytown Concert House, Ann Arbor, MI, 1995.

Disguise [Juried Exhibit], Paint Creek Center for the Art, Rochester, MI, 1993.

Faculty Exhibition, Klemm Gallery, Adrian, MI, 1993.

Material-Culture, Invitational Group Show, Art Center of Battle Creek, Battle Creek, MI, 1992.

Faculty Exhibition, Klemm Gallery, Adrian, MI, 1991.

noedgelines, Artemisia Gallery, Chicago, IL, 1991.

12th Michigan Biennial: Beyond Boundaries [Juried Exhibition], Kresge Museum, Lansing, MI, 1991.
Two-Person Exhibit: Christine Reising and Tom Venner, Monroe Community College, MI, 1991.
Faculty Exhibition, Klemm Gallery, Adrian, MI, 1991.
Michigan Competition, Art Center of Battle Creek, Battle Creek, MI, 1990.
noedgelines Anniversary Exhibit, Lawrence Street Gallery, Pontiac, MI 1990.
Faculty Exhibition, Klemm Gallery, Adrian, MI, 1989.
Michigan Competition, Art Center of Battle Creek, Battle Creek, MI, 1989.
Winter Salon, University of Michigan, Ann Arbor, MI, 1989.
Offerings, Group Show, Fontana Gallery, Pontiac, MI 1988.
noedgelines, Women's Museum Lansing, MI; Grand Valley State College, Allendale, MI; Common Ground Gallery, Windsor, Canada; The Dance Center, Kalamazoo, MI, 1987.
Southern Indiana University Alumni Invitational, New Harmony Gallery, New Harmony, IN, 1987.
noedgelines, Bonifas Art Center, Escanaba, MI; Delta College, Midland, MI; Stubnitz Gallery, Adrian, MI; Creek Center for the Arts, Rochester, MI, 1986.
Mid-Michigan Show [Juried Exhibition], Midland Center for the Arts, Midland, MI, 1985 and 1986.
Faculty Exhibition, Klemm Gallery, Adrian, MI, 1985.
Two-Person Show; Christine Reising and Veronica Schaden, Pontiac, MI, 1984.
Four Fold: Janice Milito, Marla Panko, Chris Reising, Linda Stewart, LeBel Gallery, Windsor, Canada, 1984
Becoming Albescent: Pi Benio and Christine Reising, Ann Arbor Art Center, Ann Arbor, MI, 1983.
Paint Creek Center for the Arts Faculty Show, Rochester, MI, 1983.
Southfield Arts Council Exhibit, (Purchase Award winner), Southfield, MI, 1983.
One-person Exhibit as MCA Grant Recipient for Papermaking, Art House, Detroit, MI, 1983.
Artist in the Schools Exhibit, Pontiac Art Center, Pontiac, MI, 1982.
Scarab Club Silver Medal Exhibit, (Silver Medal Award winner) Detroit, MI, 1982.
Two-person Show, Mill Gallery, Milford, MI, 1982.
Michigan Fine Arts Competition, Birmingham Bloomfield Art Association, Birmingham, MI, 1982.
Benio, Reising, Stewart, Pontiac Art Center, Pontiac, MI, 1981.
Mail Art Show, Focus Gallery, Detroit, MI, 1981.
MFA Thesis Exhibition, Art Gallery of Windsor, Windsor, Canada, 1981.
Art Venture (Printmaking), Toronto, Canada, 1981.
Art Venture (Drawing), Toronto, Canada, 1980.
Southwest 41, Art Gallery of Windsor, Windsor, Canada, 1980.
Scarab Club Silver Medal Exhibit, Detroit, MI, 1980.
Art Venture (Painting), Toronto, Canada, 1980.

Ohio River Arts Festival Invitational, Evansville, IN, 1979.

Mid-States Exhibition, Art Museum of Evansville, Evansville, IN, 1979.

Two-person Show, Mirror Gallery, Evansville, IN, 1979.

THEATER PRODUCTIONS 1985-2010

Golem, Staged Reading (costumes), Simone Yehuda Director, Vitosha Inn, Ann Arbor, MI, 2010.

The Unicorn, Gorgon and Mantecore, (costumes), The Vocal Arts Ensemble, Ben Cohen Director, Lydia Mendelssohn Theater, Ann Arbor, MI, 2009.

Fabula Rasa, (costumes), Ellipsis Theater at University of Michigan Museum of Art in conjunction with the Gerome Kamrowsky exhibition, Ann Arbor, MI, 2003.

Pantalone's Inheritance, (costumes), Ellipsis Theater, Ann Arbor, MI, 2003.

Stop Kiss, (costume designer), Performance Network, Ann Arbor, MI, 2001.

Goblin Market, (co-producer, set, costumes, & props), Treetown Summer Festival, Performance Network, Ann Arbor, MI, 2001.

Wit, (costumes), Performance Network, Ann Arbor, MI, 2000.

Elephant Man, (costumes) Theater Siena, Adrian, MI, 1999.

Fiddler on the Roof, (costumes, set, & props) Washtenaw Community College, Ann Arbor, MI, 1999.

Closetland, (costumes, set, & props) Performance Network, Ann Arbor, MI, 1998.

Summer and Smoke, (costumes) MorrisCo. Theater, Ann Arbor, MI., 1997.

Molly Sweeney, (costumes & set decoration) Performance Network, Ann Arbor, MI, 1997.

Cherry Orchard, (costumes) MorrisCo. Theater, Ann Arbor, MI, 1996.

Middle Aged White Guys, (costumes) Performance Network, Ann Arbor, MI, 1996.

The Maids, (costumes) Ellipsis Theater, Ann Arbor, MI, 1996.

The Silent Princess, (costumes) Ellipsis Theater, Ann Arbor, MI, 1996.

House of Life, (costumes & set) for Suzanne & Jeff Willetts, Ann Arbor, MI, 1996.

Human Nature, (costumes) Sister Earth Dance Co., Performance Network, Ann Arbor, MI, 1995.

Shriveled Arm of Uma Kimball, (costumes & set) Performance Network, Ann Arbor, MI, 1995.

Orpheus and Eurydice, (costumes & set) Y.P.T., Ann Arbor, MI, 1994.

Blood Wedding, (costumes, set, & exhibition) A.A.C.T., Ann Arbor, MI, 1994.

Three Sisters, (costumes) A.A.C.T., Ann Arbor, MI, 1994.

Yankee Dawg You Die, (costumes) Performance Network, Ann Arbor, MI, 1993.

On The Twentieth Century, (costumes & set) Power Center, A.A.C.T., Ann Arbor, MI, 1993.

Kathy and Mo Show: Parallel Lives, (costumes), Performance Network, Ann Arbor, MI, 1993.

Working For A Living, (costumes), Common Ground Theater, An Arbor, MI, 1993.

Isabelle, Three Ships and a Shyster, (costumes), Performance Network, Ann Arbor, MI 1992.

Trip to the Moon, Video movie, Costume Designer and Co-Producer, Peter Knox Filmmaker, 1992.
Tom Foolery, (costumes), Performance Network, Ann Arbor, MI, 1991.
Sweet Charity, (costumes), AACT at the Power Center, Ann Arbor, MI, 1991.
To Kill A Mockingbird, (costumes), AACT, Ann Arbor, MI, 1990.
The Public, (costumes), Performance Network, Ann Arbor, MI, 1990.
Vampire Lesbians of Sodom..., (costumes), Performance Network, Ann Arbor, MI, 1989
Count on Me, (costumes and props), Attic Theater, Detroit, MI, 1989.
Ragnella Performance Artwork, Monday Alive Series, Performance Network, Ann Arbor, MI, 1988.
Eleemosynary, (costumes and set), Ann Arbor Repertory Theater, Ann Arbor, MI, 1988.
Riding on Stars, (costumes and set), Young Peoples Theater, Ann Arbor, MI, 1987.
Wrinkle in Time, (costumes), Young Peoples Theater, Ann Arbor, MI, 1987.
Secret Garden, (costumes), Young Peoples Theater, Ann Arbor, MI, 1986.
The Lion, Witch and the Wardrobe, (costumes), Young Peoples Theater, Ann Arbor, MI, 1986.
Puss and Boots, (costumes), Young Peoples Theater, Ann Arbor, MI, 1985.

PRINT EXCHANGES

The Sketchbook Project Print Exchange, Brooklyn, New York, 2014.
Exchange 7, PrintZero Studios, Seattle, WA, 2010.
International Print Exchange 2010, Green Door Printmaking Studio, Derbyshire, UK, 2010.
By the Numbers, Advanced Placement Grading Print Exchange, Louisville, KY, 2007.

PUBLICATIONS

Moon Moth Press Artist's books written, designed, and constructed from 1994-Present:

Wolf At My Window, digitally printed and stab-bound, poetry Margo LaGattuta, 2021.
A Thing Moving, digitally printed and stab-bound, poetry Margo LaGattuta, 2021.
Give Us Our Daily Breath, digitally printed and stab-bound, selected and Edited by
 Claudia Blanchard, 2020.
Altars, An Ethnographic Study of Personal Spiritual Altars and Shrines, a digitally printed collaborative
 book with Garin Horner photographer, 2016.
Memoir, a stab-bound, digitally printed book, 2016.
The Beghin-Valentine Family Story, a stab-bound, digitally printed book, 2016.
Saffie Moon, a stab-bound, digitally printed book in an edition of four; original model hardcover case
 book with glued foredge and perfect bind spine, printed digitally with hand-applied collage.
Stories for Saffie Moon, a stab-bound, digitally printed book in an edition of four.

The Morning Glory Theater for Saffie Moon, a stab-bound, digitally printed book in an edition of four.

A Place in the Heart, a stab-bound, digitally printed book in an edition of five.

My Daddy Is A Chef, My Mommy Is A Nurse, a stab-bound, digitally printed book in an edition of four.

Shadows For Saffie, a stab-bound, digitally printed book in an edition of four.

S is for Saffie, a stab-bound, digitally printed book in an edition of four.

Saffie Moon's Garden Storybook, a stab-bound, digitally printed book.

Planets for Saffie Moon, a stab-bound, digitally printed book.

The Hand That Forgot, a Leporello accordion fold book with photopolymer etchings and monotype.

The Bumblebee's Lament, a portfolio book of photopolymer etchings and collage, enclosed in a decorated Langstroth bee box.

A Valentine Story, side-stitched book constructed from hankies, digitally transferred illustrations, cover wrap constructed from vintage hankie holders.

Grimoire, side-stitched book constructed from hankies, digital illustrations with Victorian fabric collage.

Bijoux, accordion fold book made from hankies featuring doll underwear, hung from clothesline with doll clothespins; seen in an installation with a vintage Revlon doll and 10 outfits sewn from vintage patterns that were hung on a clothesline above Bijoux.

Before They Were Wed, signature book made from hankies with poetry and digital images, cover is a vintage satin hankie holder.

A Book of Hours for Radegunde, soft cover encased book, intaglio text and illustrations.

A Book of Hours for Radegunde II, encased found book, intaglio text, illustrations, and ephemera.

Ezzard The Spider, More Commonly Known As Little Miss Muffet, encased hardbound book, digitally printed with scanned intaglio illustrations.

Fairest Of Them All, A Memory of Snow White, encased hardbound book, digitally printed; seen in an installation with seven child-size rockers and mirrors, vintage Snow White and Seven Dwarfs' statues.

In Voices, altered book with Victorian ephemera collage illustrations and digital text; seen in an installation designed as a Spiritualist séance parlor with Victorian furniture, medium's cabinet, and séance table holding In-Voices, surrounded by four hanging apparitions.

The Enduring Heart, heart-shaped stab bound, hard cover book, digitally printed; seen in an installation with a wall of crucifixes, thirty wax hearts, prayer books, rosaries, scapulas, etc.

Rose Red A Memory, encased hardbound book, digitally printed, edition of 6.

Bebé Exposé, altered vintage photo album, digital photo illustrations and text.

Bebé at the Beach, soft wrapped cover book, digital photo illustrations and text.

The Dolly Dialogues, stab bound hard cover book, digital photo illustrations and text.

Now or Never, altered book, hard cover stab bound, collage and digital text.

Pilgrim's Progress, altered book, collages with digital text.

Mad Love, altered book, collages with digital text.

Love in Idleness, altered book, collages with digital text.

Album, altered Victorian photo album, collages with digital text.

The Orpheus Books, seven side-stitched and collaged books presented in vintage bible covers.

The Witness Orchard, stab bound, soft cover book, Polaroid transfers and digital text.

Additional collaborative book projects:

Designed and constructed a book of poetry and prose written during the coronavirus by Claudia Blanchard. Give Us This Day Our Daily Breath also includes works by John Stickney and Suzy Tenenbaum; a digitally printed edition of 4 stab bound books, 2020.

Altered book round-robins: Dreams by Olive Schreiner, original publisher Roycroft Press [1928 edition], 2005 and The Lady of the Lake by Sir Walter Scott, original publisher T.Y. Crowell [1885 edition], 2006 used as altered book sources.

My Dear Helen—Letters, History, Memoir, Cover design for Nancy Seligmann author, Linus Publications, NY, 2007.

Eclipse 30th Anniversary Edition, Managed production of an edition of 100 with visiting book artist Jeanne Bartlett, stab bound soft cover book with linocut covers, 2003.

En La Boca Del Lobo, design and production for an edition of 6, stab bound hard cover books, digitally printed, Raúl Acero author, 2003.

Sky Dust, art and book design, encased hardbound book, digitally printed, Margo LaGattuta, author, 2002. Redesigned in 2010.

Everywhere is Someplace Else, A Literary Anthology, prose poetry, cover design and illustrations, Plainview Press, 1998.

noedgelines, design and artwork illustrations, Margo LaGattuta author, Earhart Press, 1986.

WORKSHOPS/LECTURES/CONFERENCES

Presented

Collage, Assemblage, and Bricolage Lecture, Art House, Detroit, MI, 2017.

Juror for *Artlink's 34th Annual National Print Exhibition*, Fort Wayne, IN, 2014.

Saudade Sabbatical Gallery Talk, Klemm Gallery, Siena Heights University, Adrian, MI, 2014.

Women of Worth Collaboration Lecture, Claudia Blanchard and Christine Reising, Rueckert Auditorium, Siena Heights University, Adrian, MI, 2014.

Camino del Peregrino: Puerta la Reina to Santiago de Compostela, Sabbatical Lecture for the Faculty Development Workshop, Siena Heights University, Adrian, MI, 2013.

Mid-America College Art Assoc. Conference, *How To Produce Articulate Artists: A Case Study In Effective*

Collaborative Teaching, Professors Peter Barr and Christine Reising, Detroit, MI, 2012.

Printmaking Installation Workshop, Redlands University, Redlands, CA, 2011.

Once Upon A Time: Capturing Stories with Collage, Workshop for the Ann Arbor Women Artists, Ann Arbor, MI, 2010.

In the Shadow of Fra Angelico: A Florentine Art Experience, Lecture for the Faculty Development Workshop, Siena Heights University, Adrian, MI, 2010.

Formative Years, Faculty Lecture Series, Siena Heights University, Adrian, MI, 2009.

Printmaking In-service Workshop for Lenawee County Teachers, Siena Heights University, 2007.

Bookfest: Book Arts Festival, Kerrytown Artisan's Market, Ann Arbor, MI, 2003-18.

The Enchanted Border, Sabbatical Lectures, Siena Heights University, Adrian, MI, 2005.

Book and Printmaking Workshops for Hollanders, Ann Arbor, MI, 2003, 2005, 2009, 2010.

Humanities Colloquia: The Book As Object, Siena Heights University, Adrian, MI, 2002.

Bookmaking Workshop for Jackson Community College, Jackson, MI, 1999.

Everywhere is Someplace Else: A Literary Anthology Poetry Readings, Borders Bookstore and Siena Heights University, 1998-99.

Bagatelle Sabbatical Lecture, Siena Heights University, Adrian, MI, 1996.

Art in The Air, Radio Interview, WPON, 1994, 1996, 1998, 2000.

Gallery Talk: Tom Venner & Christine Reising, Monroe Community College, Monroe, MI, 1991.

Myth and Metaphor Lecture with Margo LaGattuta, Lawrence Street Gallery, Pontiac, MI, 1990.

Attended

Mid-America Print Council Conference, University of Minnesota, Minneapolis, MN, 2010.

Santa Reparata International School of Art, Mixed Media Printmaking Workshop, Ron Pokrasso, Florence, Italy, 2009.

Southern Graphics Council Conference, Columbia College, Chicago, IL, 2009.

Timberwick, Mixed Media Printmaking Workshop, Ron Pokrasso, Santa Fe, NM, 2009.

Institute of American Indian Arts, Solar Plate Workshop, Dan Welden, Santa Fe, NM, 2007.

Mid-America Print Council Conference, Ohio University, Athens, OH, 2006.

Penland School of Crafts, Non-toxic Printmaking course, David Mohallatee, NC, 2006.

College Art Association Conferences, Chicago, IL, 2001, Boston, MA, 2006.

Writer's Retreat, Margo LaGattuta, Gaylord, MI, 2005.

Linoleum Print Workshop, Patti Scobey, Hollanders, Ann Arbor, MI, 2005.

NASAD Conferences: Minneapolis, MN, 2000; Pittsburgh, PA, 2001; Los Angeles, CA, 2003, Tucson, AZ, 2004, Philadelphia, PA, 2005, Seattle, WA, 2008, Pittsburgh 2009.

Writer's Retreat, Windrise Center, Metamora, MI, 2002.

Southern Graphics Council Conference, University of Miami, Coral Gables, FL, 2000.

Plainview Press Publishing Workshop, Port Aransas, TX, 1998.

Performance Art Conference, Penn State University, State College, PA, 1996.

AWARDS/GRANTS

Professor Emerita, Siena Heights University, 2014.

Stimson-Tsuji Outstanding Research Award for Sabbatical Project with Professor Claudia Blanchard for *Women of Worth, Opening Doors to Social Change*, Siena Heights University, 2014.

Juror's Prize, *33rd Annual National Print Exhibition*, Artlink at Auer Center for Art and Culture, Fort Wayne, IN, 2013.

Juror's Prize, *30th Annual National Print Exhibition*, Artlink, Fort Wayne, IN, 2010.

Siena Heights University Sabbaticals, 1995, 2005, and 2013.

Eileen K. Rice Outstanding Teacher Recipient, Siena Heights University, 1995.

Outstanding Teacher Nomination, Siena Heights University, 1992, 1994, 1999.

Best Costume Design, Ann Arbor Civic Theater, *Blood Wedding* (1995), *Three Sisters* (1994), *Sweet Charity* (1992).

Michigan Council for the Arts Apprenticeship Grant for papermaking, 1982.

Teaching Assistantship, University of Windsor, 1979.